





PROSTHESIS AND ESTHETICS DENTISTRY: FULL IMMERSION

4 Days

The modern prosthetic dentistry currently uses techniques and materials that are increasingly conservative and respectful to the dental tissues, with the goal of a predictable result in the long term. Today a prosthesis increasingly based on Cad- Cam technologies, intra-oral scanners, and digital management of functionality. The prosthetic techniques are adhesive and minimal invasive, but they require always more appropriate protocols in tooth shortening.

The aim of this course is to provide the protocols and the management of tooth preparation.

The marginal design must be in line with these principles and be accessible to each operator and then with clinical impacts non-operator-dependent.

Provide the protocols and management of the dental tissues and gingival tissues during the precision impressions taking; this phase, called phase two, consists of a gingival displacing or deflection obtained with specific techniques, which are dependent on the biotype periodontal reference, with the purpose of placing the finishing line more apically in the final position in the sulcus.

With the advent of minimally invasive techniques, the modern esthetic dentistry is basically new, especially with regard to the requests of the patients for treatments of increasing value in terms of quality and oriented towards a rapid and optimal solution also of large and complex imperfections. Purpose of this module are planning and implementation of an appropriate esthetic treatment in the ideal times, with the help of techniques, with or without minimal tooth preparation and with the use of innovative materials, in order to achieve the final solution.

The different techniques will be show using video sessions.

DAY 1°

- Investigation and analysis of the different marginal designs on different dental elements.
- Concepts of a modern Dental Preparation.
- Working position depending on of the sector treated (practical).
- Concepts of periodontal tissue management for prosthetic purposes in clinical and post-surgical cases
- Microscope useful in prosthodontics Microscope approach and ergonomic.
- Positions in different sites of the mouth (practical).

DAY 2°

- Use of oscillating instruments (practical).
- Preparations for anterior and posterior teeth.
- Preparation for minimal invasive approach and for multiply teeth.
- Investigation and analysis of the different impression materials and techniques.
- Provisional after taking a precision tooth impression (theoretical).

DAY 3°

- The concepts of a Modern Esthetic Dentistry: clinical analysis and interpretation.
- Communication to the patient and the dental technician.
- Esthetics, Design and Communication and ditterent materials for complete crowns and for laminate veneers
- Indications and different implementations of mini-invasive techniques.
- Design, Preparation (practical) for laminate veneers.
- Different preparations for different treatment plans and goal of the treatment.

DAY 4°

- Direct and indirect Provisional restoration for laminate veneers.
- Cementation phases: different approach for materials and in the clinic.
- Materials and Timings to implement Laminate Veneers (PLV)
- Treatment plan and indication of Additional Veneers.
- Practical exercises on modern individual simulators.

LECTURER

DOTE DOMENICO MASSIRONI

Graduated with honors in Medicine and Surgery from the University of Pavia and specialized in Dentistry at the same University with honors. He has held numerous courses and congresses both nationally and internationally.

Active Member of EAED (European Academy of Esthetic Dentistry)

Member AARD (American Academy Restorative Dentistry) Diplomate
of ICOI (International Congress of Oral Implantologists) and Member



He has a member of the editorial board of EJED (The European Journal of Esthetic Dentistry) and MICRO (the International Journal of Micro Dentistry).

He has been publishing and lecturing extensively worldwide in fixed prosthodontics and innovative treatment modalities in preparation teeth phase and esthetic dentistry, in the fields of dental implant therapy, before prominent university faculties, national and international dental academies, and professional institutions, for which he has gained widespread recognition internationally. He wrote several articles and two books, among which "Precision in prosthetic restoration", written in co-operation with the dental technicians Mr. Alberto Battistelli and Mr. Romeo Pascetta published by Quintessence and "Precision in dental aesthetics" written in co-operation with Mr. Romeo Pascetta and Giuseppe Romeo published by Quintessence translated in numerous languages.

He maintains a private practice limited to prosthodontics and implant dentistry in Melegnano Italy He uses the stereomicroscope since 1988.



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