

FULL IMMERSION

PROSTHESIS AND ESTHETICS DENTISTRY

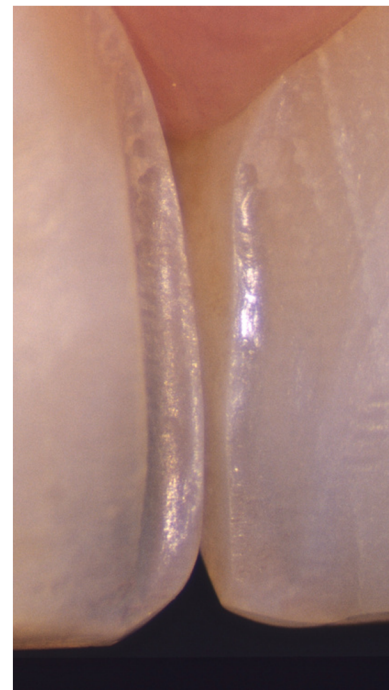


Dr. Domenico Massironi

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AIM OF THE COURSE

The aim of this course is to provide the protocols and the management of tooth preparation. The marginal design must be in line with these principles and be accessible to each operator and then with clinical impacts non-operator dependent. Provide the protocols and management of the dental tissues and gingival tissues during the precision impressions taking; this phase, called phase two, consists of a gingival displacing or deflection obtained with specific techniques, which are dependent on the biotype periodontal reference, with the purpose of placing the finishing line more apically in the final position in the sulcus. With the advent of minimally invasive techniques, the modern esthetic dentistry is basically new, especially with regard to the requests of the patients for treatments of increasing value in terms of quality and oriented towards a rapid and optimal solution also of large and complex imperfections. Purpose of this module are planning and implementation of an appropriate esthetic treatment in the ideal times, with the help of techniques, with or without minimal tooth preparation and with the use of innovative materials, in order to achieve the final solution. The different techniques will be show using video sessions.



PROGRAM

DAY 1

- Microscope approach in prosthodontics.
- Positions in different sites of the mouth (practical).
- The modify chamfer.
- Preparations for anterior and posterior teeth.
- Use of oscillating instruments (practical).

DAY 2

- Investigation and analysis of the different impression materials and techniques: digital vs analogic system.
- Provisional after taking a precision tooth impression (theoretical).
- Esthetics, Design, Communication and different materials for complete crowns and for laminate veneers.

DAY 3

- Design, Preparation (practical) for laminate veneers.
- Direct and indirect Provisional restoration for laminate veneers.
- Cementation phases: different approach for materials and in the clinic.
- Practical exercises on modern individual simulators.

LECTURER

Dr. DOMENICO MASSIRONI

Graduated with honors in Medicine and Surgery from the University of Pavia and specialized in Dentistry at the same university with honors. He has led numerous courses and congresses both nationally and internationally.

Active Member of EAED (European Academy of Esthetic Dentistry), Member of AARD (American Academy of Restorative Dentistry), Diplomate of ICOI (International Congress of Oral Implantologists), and Member Emeritus of Amici di Brugg. Founder of CAD CAM Academy. Editorial board member of EJED (The European Journal of Esthetic Dentistry) and MICRO (The International Journal of Micro Dentistry). He has published extensively and lectured worldwide on fixed prosthodontics, innovative treatment modalities, dental implant therapy, and esthetic dentistry before prominent universities, dental academies, and professional institutions, gaining international recognition.

Author of several articles and two books, including "Precision in Prosthetic Restoration" and "Precision in Dental Aesthetics," both published by Quintessence and translated into multiple languages. He maintains a private practice focused on prosthodontics and implant dentistry in Melegnano, Italy, and has used the stereomicroscope since 1988.



INFORMATION AND INSCRIPTIONS:



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